



# ANDREW BONNEAU ARTIST

## MATERIALS LIST FOR ANDREW BONNEAU FLORAL WORKSHOP

### Materials required:

#### Paint –

Artist quality oil paint- Old Holland, Michael Harding, Vasari, Winsor and Newton artist's oils (NOT Winton student grade) etc...

White- lead, flake or titanium

Yellow ochre

Cadmium orange

Cadmium yellow light or mid

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Venetian red or Indian red

Burnt sienna

Ultramarine blue

Phthalo blue

Ivory black

Burnt umber

Raw umber

#### Canvas-

A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

I would recommend toning it with a very light grey or brown oil paint (eg.. burnt umber with white) about a week before the workshop.

Around 10 x 12, 14 x 16 inches or similar would be suitable

#### Brushes-

A selection of various sized sable or synthetic brushes are recommended.

#### Palette knife

**Palette** (wooden is recommended, sealed with oil or varnish)

**Odourless solvent** in a jar (with lid)

#### Small mirror

#### Paper towel