



ANDREW BONNEAU ARTIST

MATERIALS LIST FOR ANDREW BONNEAU LANDSCAPE WORKSHOP

Materials required:

Paint –

Artist quality oil paint- Old Holland, Michael Harding, Vasari, Winsor and Newton artist's oils (NOT Winton student grade) etc...

White- lead, flake or titanium

Yellow ochre

Cadmium orange

Cadmium yellow light or mid

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Venetian red or Indian red

Burnt sienna

Ultramarine blue

Pthalo blue

Ivory black

Burnt umber

Raw umber

Canvas or board-

Bring two or three. A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

Tone the board or canvas with a light pink or pale orange oil paint (about a week before the workshop to make sure it's fully dry).

Around 10 x 12, 14 x 16 inches or similar would be suitable

Brushes-

A selection of various sized sable or synthetic brushes are recommended.

Portable Easel

Folding stool or chair

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odourless solvent in a jar (with lid)

Small mirror

Paper towel