



# ANDREW BONNEAU ARTIST

## MATERIALS LIST FOR ANDREW BONNEAU PORTRAIT WORKSHOP

### Materials required:

#### Drawing-

HB pencils,

Kneaded eraser,

Blade and sandpaper for sharpening pencils,

Paper- Any medium or low textured paper will be fine. About 18 x 24 inches, a few sheets

Drawing board, clips

Small mirror

#### Paint -

Artist quality oil paint- Old Holland, Michael Harding, Vasari,  
Winsor and Newton artist's oils (NOT Winton student grade) etc...

White- lead, flake or titanium

Yellow ochre

Cadmium yellow light or mid

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Venetian red or Indian red

Burnt sienna

Ivory black

Burnt umber

Raw umber

(Optional- Cadmium orange)

#### Canvas-

A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

I would recommend toning it with a very light grey or brown oil paint (eg.. burnt umber with white) about a week before the workshop.

Around 10 x 12, 14 x 16 inches or similar would be suitable

#### Brushes-

a selection of small to medium sized sable or synthetic brushes are recommended.

Sizes 0, 1, 2, 3, 4, 6, 8 etc...

Also a large bristle brush

#### Palette knife

**Palette** (wooden is recommended, sealed with oil or varnish)

**Odourless solvent** in a jar (with lid)

**Paper towel**