

Andrew Bonneau flower painting workshop

materials list

Paint –

Artist quality paint is recommended, not student quality.

White- lead, flake or titanium
Yellow ochre
Cadmium yellow light or mid
Cadmium orange
Raw sienna
Cadmium red light or scarlet
Alizarin Crimson
Magenta or Ruby Red
Terra rosa, Venetian red or Indian red
Burnt sienna
Pthalo Blue
Ivory black
Burnt umber
Raw umber

Canvas-

A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

Please tone your canvas or board with one or two layers of light grey or brown oil paint (eg.. burnt umber with white) about a week before the workshop. This should be thoroughly dry before the workshop.

Size- about 10 x 12, 14 x 16 inches or similar would be suitable

Brushes-

a selection of small to medium sized sable or synthetic brushes are recommended. Sizes 0, 1, 2, 3, 4, 6, 8 etc...

Also a large bristle brush

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odourless solvent in a jar (with lid)

Medium- I recommend 50/50 stand oil and odorless solvent, but anything similar will do.

Paper towel

Small mirror

If you like, you can bring a small vase and some fabric if you'd like to make it part of the composition.