

Materials list-

Andrew Bonneau Still life workshop

One primed linen or cotton canvas or board. I recommend putting one or two layers of very light grey or brown oil paint on the support so the painting surface isn't too absorbent when you go to paint. You can use white mixed with a very small amount of burnt or raw umber. This will need several days to dry before the workshop, you could even add liquin to help dry quicker. (Size- approximately 9 x 12 or 12 x 14 inches.)

HB Pencils,

Kneaded eraser

paper (1 sheet, about 18 x 24 inches, cartridge, not too rough or smooth)

Blade and sandpaper for sharpening pencils

Paint- Artist quality please, not student quality. Old Holland, Michael Harding, Gamblin, Vasari, Winsor and Newton etc...

White- lead, flake or titanium

Yellow ochre

Cadmium yellow light or mid

Cadmium Orange

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Light red or Indian red

Burnt sienna

Ultramarine blue

Pthalo blue

Ivory black

Burnt umber

Raw umber

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odorless solvent in a jar

Medium- I recommend a 50/50 mix of Stand Oil and Odorless solvent, However any other oil painting medium would be fine too. Bring it in a jar.

Brushes- a variety of sizes (small to medium), but make sure you have several small ones-

0, 1, 2, 3 etc... Synthetic or sable are recommended as well as one pretty large hog hair brush for large areas.

Objects- bring a few objects of your choice. Think of variety of shape, size, colour, tone and texture. Remember that it's only a 3 day workshop so nothing too complicated.