

Materials list

Andrew Bonneau plein air workshop.

Paint –

Artist quality oil paint- Old Holland, Michael Harding, Vasari, Winsor and Newton artist's oils (NOT Winton student grade) etc...

White- lead, flake or titanium
Yellow ochre
Cadmium orange
Cadmium yellow light or mid
Raw sienna
Cadmium red light or scarlet
Alizarin Crimson
Terra rosa, Venetian red or Indian red
Burnt sienna
Ultramarine blue
Pthalo blue
Ivory black
Burnt umber
Raw umber

Canvas or board-

Bring two or three. A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

Tone the board or canvas with a light pink or pale orange oil paint (about a week before the workshop to make sure it's fully dry).

Around 10 x 12, 14 x 16 inches or similar would be suitable

Brushes-

A selection of various sized sable or synthetic brushes are recommended.

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odourless solvent in a jar (with lid)

Small mirror

Paper towel