

# Andrew Bonneau portrait workshop

## Materials list

The first day will be spent drawing and the second and thirds days painting. Please bring all materials on the first day though.

### Drawing-

HB pencils,

Kneaded eraser,

Blade and sandpaper for sharpening pencils,

Paper- Any medium or low textured paper will be fine. About 18 x 24 inches or smaller, a few sheets

Drawing board, clips

Small mirror

### Paint –

Artist quality paint is recommended, not student quality.

White- lead, flake or titanium

Yellow ochre

Cadmium yellow light or mid

Cadmium orange

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Venetian red, Light red or Indian red

Burnt sienna

Ivory black

Burnt umber

Raw umber

### **Canvas-**

A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

Please tone your canvas or board with one or two layers of light grey or brown oil paint (eg.. burnt umber with white) about a week before the workshop. This should be thoroughly dry before the workshop.

Size- about 10 x 12, 14 x 16 inches or similar would be suitable

### **Brushes-**

a selection of small to medium sized sable or synthetic brushes are recommended. Sizes 0, 1, 2, 3, 4, 6, 8 etc...

Also a large bristle brush

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odourless solvent in a jar (with lid)

Paper towel